

This page and opposite: Dr. Emile; dress by BCBG; shoes by Richard Tyler Farrow; silver triple-strand necklace with 1940s vintage turquoise circle brooch with pearl and moon stone by Tula Singer; white and brown diamonds ring by Tula by Deborah Sava. Dr. Rachel; dress by BCBG; shoes by Richard Tyler Farrow; diamond earrings with emerald-cut oval citrine, and diamond heart bracelet and ring by Tula by Deborah Sava. Dr. Matt; suit by Eric; shirt and tie by Charles Tyrhite; shoes by Donald J. Pliner.



Photographed by Odette Superman. Styling by Brenna Egan. Hair by Andrea Blase for Redken/Exclusive Artists. Makeup by D'Andre Michael for Chanel/Exclusive Artists. Grooming by Stephen Lewis for Zivich/Exclusive Artists.

Welcome to the SAG Awards

GET A LEG UP ON THE AWARDS SEASON BY HOSTING YOUR OWN FUN VERSION OF THE 11TH ANNUAL SCREEN ACTORS GUILD AWARDS AT HOME WHILE WATCHING THE CEREMONY ON TV. FOLLOW THE DIRECTIONS AND YOU'LL FEEL LIKE YOU'RE RIGHT THERE AND PART OF THE GANG.

THIS YEAR, AS EVERY YEAR the Academy Awards will most likely hog the spotlight as Hollywood's top-notch fest. But for those in the acting biz, it is the annual Screen Actors Guild Awards that doles out the sweeter prizes. Come Saturday, February 5, the most talented thespis working in film and television will be acknowledged by their peers in a ceremony that exclusively celebrates the métier of acting.

Though SAG, as the actors' union is better known, launched this dinner-party in 1995, the event has quickly become a cherished tradition in Hollywood. This year

the ceremony will be televised on cable network TNT, giving audiences the perfect excuse to simultaneously revel in the glitzy proceedings taking place at L.A.'s Shrine Auditorium.

To help you prep for a homebound party that closely resembles the real thing, we have asked the behind-the-scenes planners responsible for this year's SAG Awards to share their insight and provide tips for custom-tailoring the affair to the perimeter of your own living room—and to the company of your own movie-buff friends.

OUR CAST

They may not be up at the SAG Awards podium just yet, but we definitely see statuettes in the future for these three sizzling up-and-comers (and proud SAG members, natch). (Above, left to right) Aussie **Emilie de Ravin** has been working steadily in Canadian film and TV for years, but she's made her breakthrough in the States playing one of the stranded plane-crash survivors on ABC's red-hot new drama *Lost*; **Rachel Boston** continues to beguile as Beth, recently reunited with her back-from-Vietnam marine fiancé on NBC's American Bandstand-era hit series *American Dreams*; and **Matt Czuchy** has been turning heads and melting hearts this season as college girl Rory's blublood Yale suitor on the acclaimed WB dramedy *Gilmore Girls*.

On Andrea: brown diamond and ruby earrings and ring by Tala by Deborah Savaal. On Kathy: diamond and ruby earrings, diamond and ruby ring and diamond tennis bracelet by Tala by Deborah Savaal.



TABLE SETTING

Even with 1,100 in attendance, the annual SAG celebration remains an intimate affair. "We seat guests at family-style rectangular tables to create a warm, familial ambiance more conducive to conversation," says awards coordinator Andrea Wyn Schall. Adds producer Kathy Connell, who has overseen the bash since its inception, "the camaraderie is what makes our show special."

Under the supervision of longtime exec producer Jeff Margolis, the look of the 2005 *WGA* is inspired by the quality most emblematic of film and television: transparency. Glass, copper and silver are used in stage and table décor to invoke the elemental materials from which lenses, lights and cables are crafted.

To set the table in style, pair a gold satin tablecloth (below) with a silver chiffon overlay and copper-colored rayon napkins for a look that feels "wiry, crisp and shimmering," suggests SAG Awards art director Keith Grieco. "The water glasses and the charger (right) on which the food is served reflect a feeling of water sheering over," Grieco says. The flatware is also in keeping with the party's theme.



WINE AND CHAMPAGNE

SAG Awards coordinator Andrea Wyn Schall (far left) clinks a glass of 1999 Dry Creek Meritage with the wine's producer, Kathy Connell. This year, the event attendees will whet their whistles with two vintages supplied by Dry Creek Vineyards of Sonoma County selected to complement the menu. The 2001 Reserve Fumé Blanc, a rich, creamy Sauvignon Blanc, "pairs beautifully with the smoked salmon tart and the duck salad," points out Dry Creek owner Kim Stare Wallace; the 1999 Meritage, a red Bordeaux-style blend, "should work well with the lamb dish." For champagne, they will sip the exquisite Taittinger Brut La Française (\$35 at fine wine merchants). At the real event, tradition demands that the red carpet be unfurled with a champagne toast. So pop yourself a bottle of the bubbly to kick off the party at home.



FLOWERS

For the table centerpiece, Grieco collaborated with Kimm Birkeicht from The Velvet Garden in L.A. to create a stunning floral arrangement consisting of 10-inch-tall amber and yellow tulips partially submerged underwater in a translucent, capsule-shaped container (right). To re-create the look at home, "cluster the flowers, wrap the stems and then press them down in a vase," Grieco advises. "That way, when you add water, they expand, but they stick together and don't come bobbing on top."

